

BIO

DELHI 2 DUBLIN (CELTIC ELECTRO-ACOUSTIC FROM BRITISH COLUMBIA)



Delhi 2 Dublin (sometimes abbreviated D2D) is a Canadian world music group formed in 2006 in Vancouver whose style is primarily a fusion of Bhangra and Celtic music. Delhi 2 Dublin was formed for a performance at the Vancouver Celtic Festival on 16 March 2006. Their music was well received, and the group stayed together and played various venues around Vancouver. They opened the Canada Day celebrations on Parliament Hill in Ottawa on 1 July 2007. Since 2008 their tour locations include both large cities such as Vancouver, Toronto, Ottawa, Montreal, as well as very small communities that host music festivals, such as Canmore AB, Lumby BC, Nakusp BC, Salmo BC, and Quincy CA. Their first tour outside North America was in Taiwan in August 2009. Their Delhi 2 Dublin debut album, released 13 December 2007, reached #3 on the Canadian world music charts, and is heard on the radio from Japan, across North America and Europe. In November 2008 they released their second album, Delhi 2 Dublin Remixed, consisting of remixes of songs from their first album, and reached #1 on the CHARTattack world music charts. Their third album, Planet Electric, charted third on the Canadian world music charts.

Their music video "Apples" was also screened at DeeJay Ra's music video night in Toronto at the FILMI festival, North America's longest running South Asian film festival.

A new album and new international touring opportunities all signal that originality and evolution are all part of the Delhi 2 Dublin experience. Described by one magazine as the “United Nations of rock ‘n’ roll”, they have become one of Canada’s most buzzed-about bands. This year will only see them enhancing that reputation. After all...where else are you going to see a kick-ass fiddle player rocking out with a kilt-wearing Korean flanked by two bouncing Bhangra percussionists and a vocalist who looks like he would be at home in a Bollywood music video?

Turn Up The Stereo is released August 28th 2012 in Canada and February 19th 2013 internationally.

Current members:

Tarun Nayar - Tabla, Electronics

Sara Fitzpatrick - Fiddle

Sanjay Seran - vocals

Andrew Kim - Electric Sitar, Guitar

Ravi Binning - Dhol, Tabla

Please visit for more information:

www.delhi2dublin.com

<https://www.facebook.com/delhi2dublin‎>

<https://twitter.com/Delhi2Dublin‎>

<http://www.youtube.com/user/delhi2dublin>

RICH AUCOIN (INDIE ROCK MUSIC FROM NOVA SCOTIA)



Rich Aucoin is a Canadian indie rock musician, based in Halifax, Nova Scotia. He is the younger brother of Paul Aucoin of Hylozoists. He performs and records both as a solo artist and as a collaborator and guest musician in Hylozoists. Aucoin released his first EP, *Public Publication*, in 2007. The album was designed as an alternative soundtrack to *How the Grinch Stole Christmas*. He supported the release by undertaking a cross-Canada tour traveled entirely by bicycle, to raise money for Childhood Cancer Canada; when that tour was completed, he went on another tour with Hylozoists, but subsequently faced a health crisis when his sudden shift from regular exercise during the bicycle tour to virtually no exercise at all during the Hylozoists tour triggered an iron deficiency. After recuperating, he undertook another solo tour, running partial marathons between stops to raise money for the Canadian Cancer Society.

During both tours, he also recorded material across Canada with a wide variety of musicians, friends and fans for what would become his debut full-length album, 2011's *We're All Dying to Live*; in total, the album features over 500 guest musicians, including Jay Ferguson of Sloan, Becky Ninkovic of You Say Party, Michael Small of The Meligrove Band, and Rae Spoon. The album's release party, held at the 2011 Halifax Pop Explosion festival, featured over 80 musicians onstage. The album was named as a longlisted nominee for the 2012 Polaris Music Prize on June 14, 2012.

Please visit for more information:

<http://www.richaucoin.ca/>

BUCK 65 (ALTERNATIVE HIP HOP MUSIC FROM NOVA SCOTIA)



If you travel along the Number 1 highway (two lanes) in Nova Scotia, you'll pass through a town called Mt. Uniacke. As you enter the town, you'll see a sign that reads, "Home Of Buck 65. Buck 65 is the code name of one Richard Terfry. He used to wander the dirt roads of Mt. Uniacke wearing an Adidas one-piece wrestling outfit. He thought it gave him hip-hop credibility, but he was wrong.

He started DJing and rapping at the same time, when he was approximately 13 years of age. In 1990, he shared his work with the public for the first time. Since then, he has released more than 20 full-length albums and all kinds of EPs, singles and whatnot. Considered an innovator in his field, Buck 65 has been recognized by his peers with Multiple Juno Award nominations and wins. He has also scored a handful of films (including one X-rated feature). He has recorded with Tortoise (post-rock muscular geniuses), Gonzales (the world's greatest living musician), Sage Francis (indie hip hop overlord), Olivia Ruiz (kind of a big deal in France) and god-knows-who-else. Name an important festival or event and there's a good 70% chance he's played it. Richard Terfry is also the host of the popular *DRIVE* show on CBC Radio 2.

His new record NEVERLOVE will be released on Warner Canada May 13th, 2014.

Please visit for more information:

<http://www.buck65.com/>

GROENLAND (INDIE POP MUSIC FROM QUEBEC)



The Chase is the debut album from Montreal's orchestral indie pop band Groenland, led by Sabrina Haldeand Jean-Vivier Lévesque, and was released on April 16th, 2013, via Bonsound.

With 17K copies sold and counting since its release and 45K downloads of their single "Immune" as free Single of the week on iTunes Canada, the opus received several nominations such as Album of the Year - Anglophone and Album Design at L'Autre Gala de l'ADISQ. In 2013, Groenland toured across Canada while giving unforgettable performances at Osheaga and at M for Montreal and were also invited to play at the Festival Off-Courts in Trouville-sur-mer (France), while their song "Daydreaming" was used as the closing track for the season premiere of The Good Wife (CBS) and the song "The Chase" was used for an online British Airways ad.

TOURING HIGHLIGHTS

2013: Cross-Canadian tour to promote the album including two sold-out shows in Montreal at Sala Rossa. Their next Montreal show is at the Virgin Mobile Corona Theatre on March 13th, 2014.

FESTIVAL AND EVENT PERFORMANCES

CMW, Fringe Fest, Festival d'été de QC, Osheaga, Fête de Montréal, Festival de la Poutine, International de Montgolfières de Saint-Jean-sur-Richelieu, Festival FAST, Série Coup de coeur, FMEAT, Festival Off-Courts (Trouville-sur-mer, France), M for Montreal, MEG, Under The Snow Festival, Pop Montreal
Groenland was featured on the big screen in their interview with SiriusXM which was screened in all

Cineplex Odeon theatres across Canada during the month of June 2013, they performed at the very first Montreal edition of Sofar Sounds (secret shows happening around the world), and were also invited to perform for Exclaim.ca just to name a few of the numerous invitations to perform.

AWARDS AND NOMINATIONS

- ADISQ 2013: Nomination for Album of the Year - Anglophone and Album Design
- Quebec Indie Music Awards 2013 (GAMIQ): Nominations for Breakthrough Artist of the Year and Pop Album of the Year.
- Winner of the Télé-Québec Award at the Emerging Music Festival to perform on the live music TV show Belle et Bum.

SALES & DOWNLOADS

As of January 2014, over 17K copies sold. The single Immune was downloaded over 45K times as iTunes' Free Single of the Week in April, 2013, and was also remixed by Rich Aucoin.

Please visit for more information:

<http://groenlandband.com>

<http://facebook.com/groenlandband>

<http://twitter.com/groenlandMTL>

<http://groenland.bandcamp.com>