

September 7, 2021

1) How will your party ensure the long-term recovery of the independent music sector? Will your party commit to a permanent increase of the Canada Music Fund of \$10 million, originally implemented in Budget 2019 and temporarily extended through to 2023-2024?

The Green Party supports extending the increase on the Canadian Music Fund. Overall public investment in the creative sector warrants increases and also immediate implementation of copyright reform in order to undo the damage wreaked by the regressive changes wrought by the Harper government in 2012.

2) If elected, how will your government fight systemic racism and inequity against Indigenous, Black, and People of Colour in the independent music sector? Would your government establish robust data collection, tailored financing, and reporting frameworks to improve the provision of funding to underrepresented groups?

Indigenous peoples and people of colour are 65% more likely to not participate in arts and cultural activities that don't have a diverse representation of background. Likewise, climate change disproportionately affects communities of colour around the world, and its impacts on these communities will only increase over time. Environmental racism is a very real concern, one that cultural outreach can serve to combat. Our party seeks to increase funding to all federal agencies including the Canada Council for the Arts, the National Film Board and Telefilm Canada to initiate programs to support creative programming by individuals from among underrepresented groups.

The Green Party of Canada supports targeted data collection so that the inequities can be fully revealed and addressed by all funding agencies that serve the creative sector. We know that the sector is wrestling with issues of diversity, accessibility and inclusion. We need a strong GPC voice in Parliament to remind the federal government and its agencies that the most effective program delivery is through Canada's well organized Arts Service Organizations.

3) If elected, how will your government support those who wish to return to or enter the independent music workforce? How would your government invest in targeted training and skills development for those considering a career in independent music in Canada?

The Green Party of Canada believes that the value of arts education, including music, must be a constant element in all public education from K-12. We recognize that this is a provincial jurisdiction and that the federal government's role in promoting arts education resides in the timely publication of research that supports the vital role of arts education in overall social, cultural and economic development. We also recognize the disparities that exist within the independent music sector and the need for reform of labour regulation under a robust Status of the Artist regime at both federal and provincial levels.

4) Will your party support reforms to the Canadian broadcasting legislative and regulatory regime to bring multinational tech companies under Canadian regulation and ensure they contribute to the fair remuneration of Canadian artists, creators, performers and rights holders of

artistic works available on these platforms? Will your party commit to allotting funding emanating from these reforms to the Canada Music Fund or other funds related to independent music?

The Green Party strongly supports the need for regulation of the so-called web giants. We believe that streaming services must contribute to domestic production funds such as the Canadian Media Fund and the Canadian Music Fund. This measure must be accompanied by copyright reform that ensures just compensation to Canadian artists and producers as well as mandatory licensing under a strengthened copyright board to be administered through rights collectives as the most practical path to economic justice for the creative sector.

The Green Party of Canada would reform the Canada Revenue Act to allow arts and culture workers to benefit from a tax averaging plan that will take into account the fact that lean years often precede and follow a good year when an album is released, a show is produced, a book is published, or a grant or a prize is won. We would also proceed with regulating the powerful platforms and streaming services through the Canadian Radio-television and Telecommunications Commission (CRTC) and tax foreign streaming services so they make contributions commensurate with domestic broadcasting systems.

5) Will your party support the urgent reform of Canada's copyright framework, including the Copyright Act? Is your party in favour of the following proposed changes:

- a. amending the definition of 'sound recording' under the Act;*
- b. extending the copyright term from 50 to 70 years;*
- c. narrowing the radio royalty exemption (i.e., repealing the \$1.25 million broadcaster exemption); and*
- d. allowing the private copying regime protection to apply to both audio recording media and devices?*

The Green Party of Canada agrees with all the above measures in principle.

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